

MELANIE GERTZMAN

STAGE MANAGER

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BROADWAY

<i>Fool for Love</i>	ASM Sub / PA	Dir. Daniel Aukin – Manhattan Theatre Club	PSM Kyle Gates
<i>Doctor Zhivago</i>	Script PA	Dir. Des McAnuff – Alchemy Production Group	PSM James Harker

OFF-BROADWAY / NEW YORK

<i>Significant Other</i>	ASM Sub / PA	Dir. Trip Cullman – Roundabout Theatre Company	PSM Samantha Watson
<i>As You Like It</i>	ASM	Dir. Jenny Lord – The Juilliard School	PSM Michael Aaron Jones
<i>The Ruby Sunrise</i>	ASM	Dir. Hal Brooks – The Juilliard School	PSM Sally Plass
<i>The Merchant of Venice</i>	PSM	Dir. Vivienne Benesch – The Juilliard School	
<i>I'll Never Love Again!</i>	SM	Dir. Mike Leibenluft – The Drama League	
<i>The Flamingo Kid</i>	Script PA	Dir. Darko Tresnjak – Hartford Stage	PSM Cherie B. Tay
<i>Flying Over Sunset</i>	Script PA	Dir. James Lapine	PSM Kelly Martindale
<i>Bull Durham</i>	ASM	Dir. Marc Bruni	PSM Peter Lawrence
<i>Voices for the Voiceless</i>	ASM	Prod. Seth Rudetsky, James Wesley	PSM Matt Stern, Kim Vernace
<i>Bombshell</i>	ASM	Dir. Joshua Bergasse, Scott Wittman	PSM Peter Lawrence
<i>Broadway Backwards 10</i>	ASM	BC/EFA- 10th Anniversary	PSM Peter Lawrence
<i>Fiddler on the Roof</i>	ASM	Dir. Gary Lohn La Rosa, Erik Liberman –	PSM Joe Gladstone
<i>50th Anniversary Gala</i>		The National Yiddish Theatre	

REGIONAL

<i>Fool for Love</i>	ASM	Dir. Daniel Aukin – Williamstown Theatre Festival	PSM Kyle Gates
<i>The Visit</i>	PA	Dir. John Doyle – Williamstown Theatre Festival	PSM Libby Unsworth
<i>All the Roads Home</i>	PSM	Dir. Jackson Gay – Williamstown Theatre Festival	
<i>18 to Party</i>	PSM	Dir. Julie White – Williamstown Theatre Festival	
<i>The Circus in Winter</i>	PA	Dir. Joe Calarco – Goodspeed Musicals	PSM Lisa Dawn Cave
<i>Irving Berlin's Holiday Inn</i>	PA	Dir. Gordon Greenberg – Goodspeed Musicals	PSM Brad Spachman
<i>Big Lake Big City</i>	PA	Dir. David Schwimmer – Lookingglass Theatre	PSM Narda Alcorn
<i>The Elephant & The Whale</i>	PA	Dir. Frank Maugeri – Chicago Children's Theatre	PSM JoHannah Hail

EDUCATION

Harvard Graduate School of Education: Ed.M Specialized Studies
Northwestern University: BS Theatre, Psychology

SPECIAL SKILLS

Final Draft, Child Supervisor, Q-Lab, Production Manager, Reads Music, Driver's License, Teaching Artist, Past Executive Director for Immersive, Multi-Sensory Children's Theater Company for Audiences with Developmental Disabilities (Bluelaces Theater Company); Sings (Belt & Legit), First Aid Training & CPR Certified, Proficient with Power Tools, Stage Combat, Dance Captain

REFERENCES UPON REQUEST