

MELANIE GERTZMAN

Returning to Theater After a Career Change

Height: 5'6" | Non-Union | Voice Range: Mix/Belt to G5; Legit to B5 | www.melaniegertzman.com

NY THEATER

The Ice Queen	Nan (u/s Ice Queen)	92NY Dir: Megan Doyle
Succession and the City	Carrie Bradshaw	The Second City Dir: Devin Southard
Children of Eden	Eve/ Mama Noah	St. Bart's Players Dir: Joseph Hayward
The Laramie Project	Romaine Patterson, Others	St. Bart's Players Dir: Emily Clark
Lillian/Paula/Carson	Carson McCullers	Morningside Theater Co. Dir: Susan Strickland
Pippin	Player, Manson Trio	St. Bart's Players Dir: Emily Clark

NY CABARETS (SELECT)

Bound for Broadway	Feat. Singer: "On My Own" (<i>Asylum</i>)	The Triad Theater Dir: Andy Crosten
Actor Therapy at 54 Below	Feat. Singer: "Back to Before"	54 Below Host: Mat Whitman
Crashing Out Cabaret	Feat. Singer: "I'm Breaking Down"	The Green Room42 Host: Alison Allwine
And the Award Goes To...	Feat. Singer: "Let it Go"	Patrynize Productions Dir: Tony Patryn
Contemporary Legit Cabaret	Feat. Singer: "I Dreamed a Dream" & "You Don't Know This Man"	The Green Room42 Host: Mat Whitman

EDUCATIONAL THEATER (SELECT)

Joseph...Dreamcoat	Narrator	Golden PAC Dir: Ted Goldenberg
Into the Woods	Little Red	Viewpoint Conservatory Dir: Lisa Kakassy
Fiddler on the Roof	Hodel	Golden PAC Dir: Ted Goldenberg
Sound of Music	Sister Sophia	Conejo Players Theater Dir: Shawn Lanz
A Christmas Carol	Ghost of Christmas Past	Viewpoint Conservatory Dir: Julianne DeSal

TRAINING

ACTING

Private: Jessie Hooker-Bailey (*Current*), Jacob Carll (*Current*), Peter Duchan (*Current*)
Actor Therapy: Lindsay Mendez (*Current*), Ryan Scott Oliver (*Current*)
Northwestern University: Henry Godinez

VOICE

Private: Julia Gregory (*Current*)
Broadway Ensemble Project: Jacob Carll (*Current*)
Northwestern University: Melissa Foster

DANCE

Steps on Broadway (*Current*), Broadway Dance Center (*Current*): Tap (Advanced Beginner), Theater Dance (Beginner)

EDUCATION

Harvard Graduate School of Education: Ed.M Specialized Studies
Northwestern University: BS Theatre, Psychology

SPECIAL SKILLS

Spent last decade in the corporate world

Started career as a stage manager, producer, and executive director (theater, dance, opera, special events)

Reads Music; Beginning piano skills

Sings: Tight Harmonies, Mix/Belt, Legit

Dialects: Quick Study (British RP, Cockney, American Southern, Newfoundlander)

First Aid Training and CPR Certified; Works well with children: NY Driver's Licence; Bakes; Knits



FSE Talent Agent
Chondra Profit

For Bookings/Pins, Contact:
Chondra Profit
chondra@fsetalent.com
212-651-9042 x 709

For Auditions, Contact:
FSE Admin Team
admin@fsetalent.com