

MELANIE GERTZMAN

Returning to Theater After a Career Change

Height: 5'6" | Non-Union | Voice Range: Mix/Belt to G5; Legit to B5 | www.melaniegertzman.com

NY THEATER

The Ice Queen
Succession and the City
Children of Eden
The Laramie Project
Lillian/Paula/Carson
Pippin

Nan
Carrie Bradshaw
Eve/Mama Noah
Romaine Patterson, Others
Carson McCullers
Player

92NY | Dir: Megan Doyle
The Second City | Dir: Devin Southard
St. Bart's Players | Dir: Joseph Hayward
St. Bart's Players | Dir: Emily Clark
Morningside Theater Co. | Dir: Susan Strickland
St. Bart's Players | Dir: Emily Clark

NY CABARETS (SELECT)

Bound for Broadway
Actor Therapy at 54 Below
Crashing Out Cabaret
And the Award Goes To...
Contemporary Legit Cabaret

Feat. Singer: "On My Own" (*Asylum*)
Feat. Singer: "Back to Before"
Feat. Singer: "I'm Breaking Down"
Feat. Singer: "Let it Go"
Feat. Singer: "I Dreamed a Dream"
& "You Don't Know This Man"

The Triad Theater | Dir: Andy Crosten
54 Below | Host: Mat Whitman
The Green Room42 | Host: Alison Allwine
Patryniwe Productions | Dir: Tony Patryniwe
The Green Room42 | Host: Mat Whitman

EDUCATIONAL THEATER (SELECT)

Joseph...Dreamcoat
Into the Woods
Fiddler on the Roof
Sound of Music
A Christmas Carol

Narrator
Little Red
Hodel
Sister Sophia
Ghost of Christmas Past

Golden PAC | Dir: Ted Goldenberg
Viewpoint Conservatory | Dir: Lisa Kakassy
Golden PAC | Dir: Ted Goldenberg
Conejo Players Theater | Dir: Shawn Lanz
Viewpoint Conservatory | Dir: Julianne DeSal

TRAINING

ACTING

Private: Jessie Hooker-Bailey (*Current*), Jacob Carll (*Current*), Peter Duchan (*Current*)
Actor Therapy: Lindsay Mendez (*Current*), Ryan Scott Oliver (*Current*)
Northwestern University: Henry Godinez

VOICE

Private: Julia Gregory (*Current*)
Broadway Ensemble Project: Jacob Carll (*Current*)
Northwestern University: Melissa Foster

DANCE

Steps on Broadway (*Current*), Broadway Dance Center (*Current*): Tap (Advanced Beginner), Theater Dance (Beginner)

EDUCATION

Harvard Graduate School of Education: Ed.M Specialized Studies
Northwestern University: BS Theatre, Psychology

SPECIAL SKILLS

Spent last decade in the corporate world

Started career as a stage manager, producer, and executive director (theater, dance, opera, special events)

Reads Music; Beginning piano skills

Sings: Tight Harmonies, Mix/Belt, Legit

Dialects: Quick Study (British RP, Cockney, American Southern, Newfoundland)

First Aid Training and CPR Certified; Works well with children: NY Driver's Licence; Bakes; Knits

	FSE Talent Agent Chondra Profit	For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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